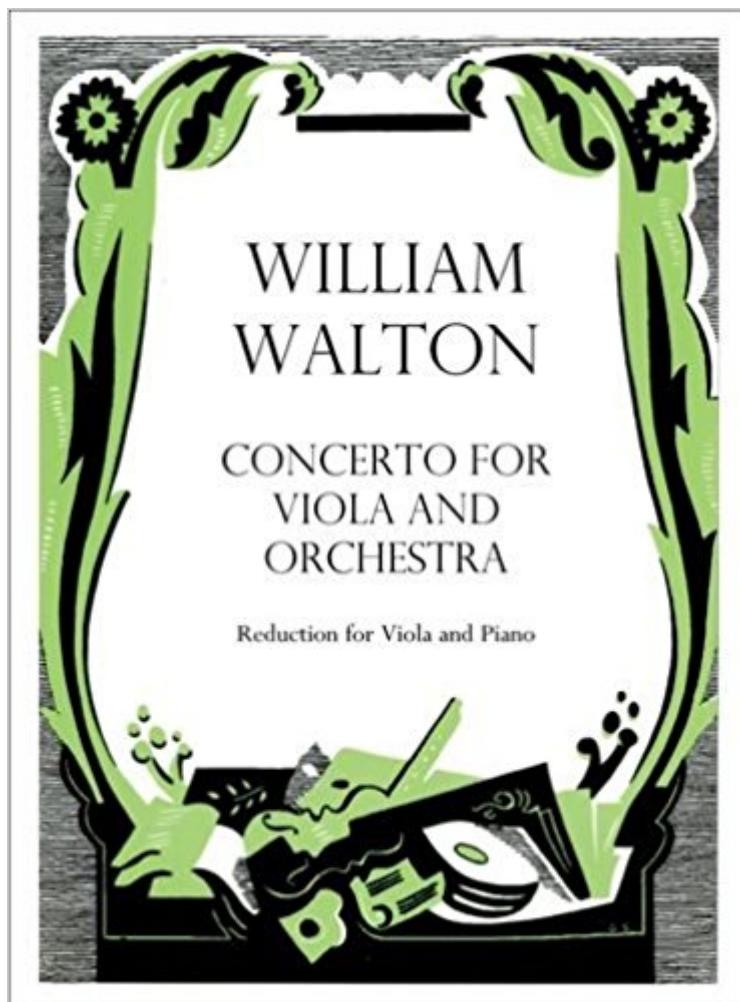


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Viola Concerto: Reduction For Viola And Piano



Synopsis

This edition of the piano reduction is compatible with the Walton Edition full score and restores the solo line as edited and prepared by Frederick Riddle. It contains tempo markings and dynamic and expression marks from both of Walton's orchestrations (1929 and 1962), the 1962 version distinguished by lighter type.

Book Information

Paperback: 62 pages

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #286,526 in Books (See Top 100 in Books) #22 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Concertos #69 in Books > Arts & Photography > Music > Instruments > Strings > Violas #442 in Books > Science & Math > Biological Sciences > Botany

Customer Reviews

Overall, the reduction fits the piano much better. * Kenneth Martinson, Canadian Viola Society Newsletter *

Sir William Walton was born in Oldham, Lancashire in 1902, the son of a choirmaster and a singing-teacher. He became a chorister at Christ Church Cathedral, Oxford, and then an undergraduate at the University. His first composition to attract attention was a piano quartet written at the age of sixteen. At Oxford he made the acquaintance of the Sitwells who gave him friendship, moral and financial support and in 1922 he collaborated with Edith in devising the entertainment *Facade*. Less than ten years later, Osbert prepared the text of another masterwork, *Belshazzar's Feast*. From 1922 to 1927 Walton began to spend an increasing amount of time abroad, notably in Switzerland and Italy. The war years were devoted mainly to writing film and ballet scores and he became established as amongst the greatest composers for the screen.

My son is the music major in the family, but he has jumped in with both feet and is enjoying the challenge. It is very complicated and modern, so if you like edgy and non-traditional, this is a must for your repertoire.

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